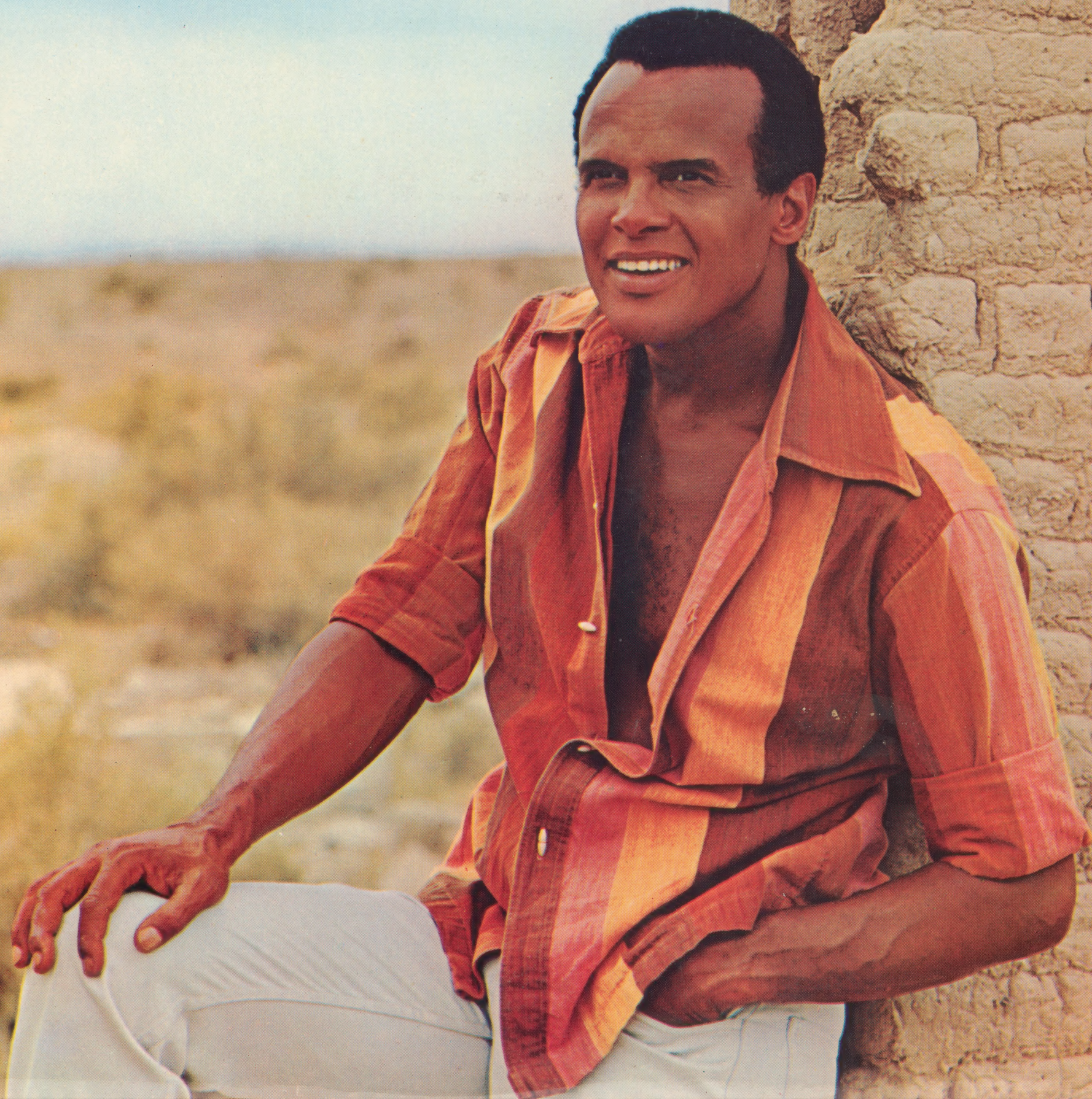


REMI

VICTOR
STEREO
443014
(LSP-4481)

BELAFONTE

THE WARM TOUCH



RCA

U VICTOR
STEREO
443 014

BELAFONTE

THE WARM TOUCH



THE WARM TOUCH
Harry Belafonte
Produced by Jack Pleis

SIDE 1

Something in the Way She Moves* (BMI 3:10)
Circle 'Round the Sun** (BMI 3:15)
The Paris Song* (ASCAP 3:19)
Louise** (ASCAP 3:50)
No Regrets** (BMI 3:41)

SIDE 2

Cycles* (BMI 4:07)
Circle Game** (BMI 4:07)
Her Song* (ASCAP 3:45)
Rainy Day Man** (BMI 3:32)
Fare Thee Well** (ASCAP 3:26)

**Arranged and conducted by Robert Freedman
**Arranged and conducted by William Eaton
Recorded in RCA's Studios A and B, New York City
Recording Engineer : Bob Simpson*

RCA

6, Rond-Point des Champs-Élysées - Paris

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MADE IN FRANCE - SIAT - PARIS Photo RCA

Face 1 Stéréo

N° 443.014 yPartx 68.209

HARRY BELAFONTE
Produced by Jack Pleis

Victor

REBEL

SOMETHING IN THE WAY SHE MOVES (3'10)
(Taylor) BLACKWOOD MUSIC INC.

CIRCLE ' ROUND THE SUN (3'15)
(Taylor) BLACKWOOD MUSIC INC.

THE PARIS SONG (3'19)
(Holmes) OUT OF BUSINESS PUB. LTD

LOUISE (3'50)
(Pringle) JOLI-TINKER PUB. LTD

NO REGRETS (3'41)
(Rush) WILD INDIGO MUSIC

MANUFACTURED BY F.M.I. FRANCE
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M. 6

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8 2 0 9

M 6 278776

Face 2 Stéréo

N° 443.014 yPartx 68.210

HARRY BELAFONTE

Produced by Jack Pleis

VICTOR

Victor

CYCLES (4'07) (Caldwell)
IRVING MUSIC INC.

CIRCLE GAME (4'07)
(Mitchell) SQUOMB PUB. CO.

HER SONG (3'45) (Holmes)
OUT OF BUSINESS PUB. LTD.

RAINY DAY MAN (3'32)
(Taylor) BLACKWOOD MUSIC INC.

FARE THEE WELL (3'26)
(Adapted by EATON)
CLARA MUSIC PUB. CO.

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